

I Think You Will Love This Music Too – Montage #295

“Porgy and Bess”

Elapsed/ Repère	Work Details / Détails	Performer(s) / Interprète(s)
00:00	Robert Russell BENNETT (1894-1981) <i>Porgy and Bess</i> , Symphonic Picture for orchestra after Gershwin (1942)	Orchestre Symphonique de Montréal Charles Dutoit, conducting / <i>direction</i>
	George GERSHWIN (1898-1937) <i>Porgy and Bess</i> (1935) Arr. Russell Garcia	Ella Fitzgerald, vocals / <i>voix féminine</i> Louis Armstrong, vocals & trumpet / <i>voix masculine & trompette</i> The Judd Conlon Singers Russell Garcia and His Orchestra
23:45	Overture	
34:36	<i>Summertime / I Wants To Stay Here / My Man's Gone Now</i>	
48:08	<i>I Got Plenty O' Nuttin' / Buzzard Song</i>	
54:56	<i>Bess, You Is My Woman Now / It Ain't Necessarily So / What You Want Wid Bess? / A Woman Is A Sometime Thing</i>	
73:43	<i>Oh, Doctor Jesus / Medley: Here Come De Honey Man - Crab Man - Oh, Dey's So Fresh And Fine (Strawberry Woman)</i>	
79:10	<i>There's A Boat Dat's Leavin' Soon For New York / Bess, Oh Where's My Bess? / Oh Lawd, I'm On My Way</i>	

(Total – 89:32)